



2018 ISI Judge Certification Update Test

The **2018 Rule Revisions** become effective for all ISI tests and competition events on September 1, 2018. All Professional Members who have passed any level of the ISI Judge Certification Exams before August 1, 2018 must pass this **2018 Update Test** to maintain their current certification level. *Must get at least 32 correct answers to pass.*

If you take a higher-level exam (i.e. Silver or Gold) after August 1, taking the 2018 Update Test is NOT required.

Complete this test and return by fax, scan or mail to the ISI office. **The test fee is \$10 until August 31, 2018 and \$20 test fee starting September 1, 2018.**

Name: _____ ISI # _____

Credit Card # _____ Exp. _____ CVV _____

Billing Zip Code: _____ Phone # _____

CIRCLE THE CORRECT ANSWER FOR EACH QUESTION

1. What score is given for any required maneuver that is not attempted?
 - a) 10
 - b) 8
 - c) 5
 - d) 0
2. What is the only difference between the Platinum Short, Platinum, and Platinum Plus events?
 - a) The testing requirements
 - b) The judging criteria
 - c) The duration time
 - d) All of the above
3. Skaters who have passed the USFS Adult Gold test must take, pass, and register ISI test(s) to compete in ISI events no lower than:
 - a) Freestyle 4 / Open Silver
 - b) Freestyle 5 / Open Silver
 - c) Freestyle 6 / Open Gold
 - d) Whatever level the coach verifies as matching the skater's true ability level

4. To pass the Open Platinum test requirements for the two required jump combinations, the skater must include:
 - a) One jump in each combination must be the same double jump from FS8-10 levels in each combination.
 - b) The other jump in each combination must be a different double jump from FS8-10 levels.
 - c) One jump in each combination must be a different double jump from FS8-10 levels and the other jump can be any single or double jump.
 - d) Both A & B

5. The following jump combination WOULD QUALIFY to pass the Open Platinum test two jump combinations requirement:
 - a) Double Loop / Toe Loop jump and Flip Jump / Double Loop
 - b) Double Toe Loop / Double Toe Loop jump and Flip Jump / Double Toe Loop
 - c) Double Salchow / Double Toe Loop and Double Salchow / Double Loop
 - d) Double Loop / Loop jump and Double Flip / Loop jump

6. To take the Open Platinum Freestyle test:
 - a) The skater's coach can pass the test and send the results to the ISI office
 - b) There must be 3 local judges or testing can be done at the high level district test session or following the video test guidelines. All three judges must pass the test.
 - c) The skating director can pass the test and send the results to the ISI office
 - d) Open Platinum testing can only be done by video sent to ISI office for review

7. From the 2018 Rule Revisions, the Pair 4 Waist Loop Lift requirement change is:
 - a) Full arm extension is not required by either partner
 - b) Full arm extension is not required by the lifted partner
 - c) Full arm extension is required for both partners
 - d) Full arm extension is not required by the lifting partner

8. Which statement is true for the new "Choice Lift" requirement in Pair 9?
 - a) For the Press Lift, both partners arms are fully extended
 - b) Both lifts are done in a hand-to-hand hold
 - c) A hand-to-hand Double Loop lift can still be performed to pass the test
 - d) The Table Top (Platter) lift always gets higher points since it is a more difficult lift

9. Which time listed below is the prescribed Duration time for the new Open Freestyle Platinum Plus event?
 - a) 4:30
 - b) 3:20
 - c) 2:50
 - d) 3:30

10. Open Freestyle event maneuvers are judged on:
 - a) Quality – not quantity
 - b) Jump height – not distance
 - c) Spin speed – not centering
 - d) Step sequence timing – not flow and pattern

11. The Duration scores have been changed and the 5.0 penalty has been eliminated because:
 - a) It was too difficult for the panel to agree
 - b) So that one criteria won't typically give the skater last place
 - c) To make a Duration penalty score less severe
 - d) Both B & C

12. With the change in maneuver limitations for FS6-7/Gold skaters:
 - a) The Competition Director must combine these skaters with FS8-10/Platinum skaters for all competition events.
 - b) Even though the maneuver limitations are the same, the Competition Director must always keep these levels as separate events.
 - c) The Competition Director has the option to combine these levels or keep them separate – based on the entries received for each event category.
 - d) Artistic, Interpretive, and Solo Spotlight events must be combined, but Footwork, Couples Spotlight, and Rhythmic events do not have to be combined.

13. Maneuver limitations have been changed for FS6-7/Gold skaters in which events:
 - a) Open Freestyle, Traditional Freestyle, Spotlight, and Artistic
 - b) Artistic, Interpretive, Solo Spotlight, Couples Spotlight, Rhythmic
 - c) Artistic, Freestyle, Solo Spotlight, Rhythmic
 - d) Interpretive, Spotlight, Rhythmic, Footwork

14. The previous $\frac{1}{4}$ Loop jump (a Half Loop jump that lands on both feet – toe picks – without gliding on the landing):
 - a) Is now called a Half Loop Stop
 - b) Is now allowed to glide out on the landing
 - c) Is still allowed in Footwork events
 - d) Both A & C

15. The new Duration scores (to replace the previous 10, 8, 5 scores) for all events with 2 or more event entries are:
 - a) 7.0, 6.0, 5.0
 - b) 7.0, 6.5, 6.0
 - c) 8.0, 7.5, 7.0
 - d) 8.0, 7.0, 6.0

16. The new Duration scores (to replace the previous 10, 8, 5 scores) for all events with only 1 event entry “against the book” are:
- a) 7.0, 6.0, 5.0
 - b) 7.0, 6.5, 6.0
 - c) 8.0, 7.5, 7.0
 - d) 8.0, 7.0, 6.0
17. For all ISI events, the Duration timing:
- a) Starts when the music begins / stops when the music stops
 - b) Starts when the music begins / stops when the skater stops
 - c) Starts when the skater moves away from the starting position / stops when the music stops
 - d) Starts with any action after the music begins / stops when the skater stops
18. Any required maneuver performed more than 10-seconds over the prescribed duration time:
- a) Is scored within the point range based on the performance quality of the maneuver
 - b) Is scored at the top of the point range since the skater showed extra endurance
 - c) Is given a score of “0” since judging always stops at 10-seconds over the prescribed duration time
 - d) Is given a score of “6.5” to match the new duration penalty score
19. Which performance below IS NOT judged within the point range?
- a) The edges in Delta and FS1 that are not performed consecutively
 - b) Only one of the two required arabesques in FS2 or FS4 is performed – but the same one is performed two times
 - c) Not attempting any ½ Loop jump in a Freestyle 4 program
 - d) A fall during an incomplete dance step sequence in Freestyle 6
20. If the opposite spin requirement in Freestyle 9 is not performed consecutively in both directions, what score is given?
- a) Comparatively within the point range
 - b) 5.0
 - c) 2.0
 - d) 0
21. The new point range for judging 1 event entry “against the book” is:
- a) 0 – 10
 - b) 7.5 – 8.5
 - c) 7.0 – 8.0
 - d) Determined by the panel referee after watching the skater’s performance
22. “Against the book” skaters must get an average of what score for 1st Place?
- a) 5.0
 - b) 7.0
 - c) 8.0
 - d) 10.0

23. Judges for “against the book” skaters must:
- Compare skater’s performance to the test standard requirements
 - Compare skater’s performance to their age and ability level
 - Go through the motions of judging, but always give 1st Place “against the book”
 - Both A & B
24. Required maneuvers for a skater “against the book” not meeting the test standard requirements can be given a score of:
- 0 – 7.9
 - 7.5 – 7.9
 - 7.0 – 8.0
 - 8.0 – 10
25. Skaters will receive a score of “0” for:
- Not having a back-up CD readily available rink-side for all events requiring music
 - Performing only part of a required maneuver
 - Skating longer than the 10-second leeway
 - Not attempting a required maneuver in a Freestyle program
26. When judging all ISI events, judges are required to:
- Use their own cell phone on the judge stand and text event scores to the accounting room
 - Have the Referee initial/approve any penalty score of “0” after all 3 judges are in agreement
 - Always have .2 between each judge score for each criteria for each skater
 - Avoid giving the same score for two skaters for any criteria
27. In Solo Compulsory events, if an illegal maneuver (such as a Tap Toe jump) is performed between the required maneuvers, the skater will be given a score of:
- 7.0 by all judges
 - 5.0 by all judges
 - 2.0 by all judges
 - 2.0 by the Referee
28. In Solo Compulsory events, if there is no illegal maneuver performed in events with 2 or more skaters, each skater will receive a score of:
- 7.0 score under “Penalty” by the Referee
 - 7.5 by the Referee
 - 8.0 by the Referee
 - Any score within the point range by all judges
29. In Solo Compulsory events if there is no illegal maneuver performed in an event with only 1 skater “against the book”, the skater will receive a score of:
- 7.0 by all judges
 - 7.5 by all judges
 - 8.0 score under “Penalty” by the Referee
 - Any score within the point range by all judges

30. In Solo Compulsory events, if the skater performs a required maneuver more than 1 time, the additional attempt is:
- Scored within the point range for the best performance of the 2-3 attempts
 - Scored as a "0" for the following maneuver
 - Scored at the bottom of the point range
 - Not judged and no penalty is given
31. The new point range for judging 1 event entry "against the book" is 7.5 – 8.5. The only scores that can be given outside this range are:
- 0 – for not attempting a required maneuver
 - 2.0 – for performing an illegal maneuver
 - 7.0 – for Duration timing 15+ seconds over prescribed time
 - All of the above
32. In Silver Open Freestyle events, skaters CANNOT perform:
- Split jump
 - Axel jump
 - Flying Sit spin
 - Layback spin
33. In competition events, the opposite jump requirement in FS7, FS9, and FS10:
- Must be performed in both directions
 - Must be consecutively performed in both directions
 - May be performed in both directions – but is not required
 - Up to the coach and skater to fit choreography to the program music
34. In Artistic programs:
- Skaters are judged on the difficulty of the maneuvers they perform.
 - Skaters and coaches should carefully check to make sure any additional maneuver is not a required maneuver from a higher test level.
 - Skaters can do any spin from any level.
 - Skaters are limited as to which uncaptured jumps, spins, and gliding maneuver they can perform.
35. ISI Individual or Professional membership IS NOT REQUIRED:
- To administer and register ISI tests
 - To participate in ISI competitions, exhibitions, and shows
 - To judge at an ISI in-house competition
 - To perform in an exhibition at your rink
36. A skater has passed FS 4 (traditional test) and later passes the Gold (open freestyle) test. That skater CANNOT compete in:
- Artistic 6/Gold event
 - Spotlight Gold event
 - Traditional Freestyle 5 or Freestyle 6 event
 - Family Spotlight event

37. When judging "Correctness", you *MUST NOT* consider:
- a) Difficulty or technical merit
 - b) Falls
 - c) Technical accuracy of the moves performed
 - d) Quality of each maneuver
38. The Bronze, Silver, and Gold ISI Judge Certifications tests:
- a) Can be taken in any order
 - b) Must be taken without referring to the current *ISI Handbook*
 - c) Help to validate your knowledge and understanding of the ISI test and competition programs and events
 - d) Work better if only one person in the rink is Gold certified (skating director or head coach)
39. Uncaptured gliding maneuvers, jumps, and spins may be performed at any level – but are not allowed in which events?
- a) Artistic / Interpretive
 - b) Solo Compulsories / Jump & Spin
 - c) Couple Spotlight / Solo Spotlight
 - d) Freestyle / Open Freestyle
40. When judging any competition event, a judge can make evaluation easier by:
- a) Always using the full point range
 - b) Using symbols instead of words to save time
 - c) Evaluating all aspects of a maneuver – speed, height, revolutions, flow, timing, etc.
 - d) All of the above